

# Svi kliknimo Kristu

## Ulagna pjesma

Tekst: Ante Mateljan

Glazba: Franjo Šram

1.Svi kli - kni-mo Kri - stu, iz O - če - va kri - la, od  
2.Svi kli - kni-mo Kri - stu, On lju - bav - lju svo - jom i  
3.Svi kli - kni-mo Kri - stu, koj' u - sta iz gro - ba; On  
4.Svi kli - kni-mo Kri - stu, On o - sta - je s na - ma u  
5.Svi kli - kni-mo Kri - stu, bo - žan-sko-me Svje - tlu, mi -

1.Ma - ri - je ro - đen za vje - čni naš spas. Sa prije - sto - lja  
2.smr - ču na kri - žu sve ot - ku - pi nas.  
3.nad - vla - da zlo - ga i po - bije - di smrt.  
4.Rije - či i Kru - hu za hra - nu i lijek.  
5.lo - sr - ða Vre - lu da bu - de nam blag.

svog                    nek                    vla - - da Krist            Bog.            Sa                    Bog.

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The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature varies between common time and 8/8.

**System 1:** The lyrics are "1.Svi kli - kni - mo Kri - stu, iz O - če - va kri - la, od". The vocal line starts with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again.

**System 2:** The lyrics are "2.Svi kli - kni - mo Kri - stu, On lju - bav - lju svo - jom i". The vocal line consists of eighth-note pairs throughout.

**System 3:** The lyrics are "3.Svi kli - kni - mo Kri - stu, koj' u - sta iz gro - ba; On". The vocal line consists of eighth-note pairs throughout.

**System 4:** The lyrics are "4.Svi kli - kni - mo Kri - stu, On o - sta - je s na - ma u". The vocal line consists of eighth-note pairs throughout.

**System 5:** The lyrics are "5.Svi kli - kni - mo Kri - stu, bo - žan-sko-me Svje - tlu, mi -". The vocal line consists of eighth-note pairs throughout.

**System 6:** The lyrics are "1.Ma - ri - je ro - đen za vje - čni naš spas. Sa". The vocal line consists of eighth-note pairs throughout.

**System 7:** The lyrics are "2.smr - ču na kri - žu sve ot - ku - pi nas.". The vocal line consists of eighth-note pairs throughout.

**System 8:** The lyrics are "3.nad - vla - da zlo - ga i po - bije - di smrt.". The vocal line consists of eighth-note pairs throughout.

**System 9:** The lyrics are "4.Rije - či i Kru - hu za hra - nu i lijek.". The vocal line consists of eighth-note pairs throughout.

**System 10:** The lyrics are "5.lo - sr - ða Vre - lu da bu - de nam blag.". The vocal line consists of eighth-note pairs throughout.

**System 11:** The lyrics are "prije - sto - lja svog nek vla - da Krist Bog. Sa Bog.". This system includes a first ending (1.) and a second ending (2.). The vocal line consists of eighth-note pairs throughout.

**System 12:** This system continues the melody from System 11, featuring a bass line with eighth-note pairs and a treble line with eighth-note pairs.